

## Summer Reading, 2017-18 for ENG I-IV

All students of ENG I and ENG II must read two books prior to the first day of school. Students are responsible for obtaining their own copy.<sup>1</sup> Books are as follows:

### ENG I - Literature

- Curveball: Year I Lost my Grip* by Jordan Sonnenblick
- The Book Thief* by Markus Zusak

### ENG II – American Literature:

- Fahrenheit 451* by Ray Bradbury
- *The Diary of Anne Frank* by Anne Frank

### **Reading Comprehension Tests**

Students must be prepared to take tests on each of their assigned books within the first week of school. These tests will cover details about the stories' settings, plots and characters, as well as some basic literary elements. Combined, they will count for a major test grade.

### **Reading Journals**

Students must keep reading journals based on each book. These are opportunities to reflect on the literary elements of each work. Much of our discussion in the first few days will center on these journals. Combined, they will count as a major test grade.

Your reading journals should adhere to the following guidelines:

- At least twelve (12) entries
- Each entry should be no fewer than four (4) sentences
- At least one entry should address each of the ten questions on the following page
  - After completing one entry for each question, additional entries can revisit earlier questions based on later parts of the book, or formulate their own questions about the work and attempt to answer them

### **Questions for Reading Journals**

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<sup>1</sup> E-copies are acceptable for reading at home, but a hard copy is required for the classroom.

- 1) Why do you think the author chose the title that he or she did? Analyze its deeper meaning--how it is significant to the focus of the novel?
- 2) What is the setting (time period and place) of the novel? Why did the author choose this setting?
- 3) What is the point of view for this story (1st person, 3rd person limited, 3rd person omniscient)? What is the narrator's attitude toward the story he/she is telling? How would the story be different from a different character or narrator's perspective?
- 4) What is the main conflict that the characters must overcome? How do they try to resolve it?
- 5) Are the characters and their conflicts realistic? What about them is realistic or unrealistic?
- 6) Discuss the author's style and use of language: word choices, sentence structure, use of imagery, etc. How does it contribute to the overall meaning of the book?
- 7) Choose a character from the novel and discuss how the character develops over the course of the novel. What lessons does he/she learn? How does he/she change as a person?
- 8) Choose a significant passage (1-4 sentences) that reveals one of the book's central themes or messages. Record the passage (and the page number) and explain how it relates to that theme.
- 9) Was the novel's ending satisfactory? How do you think the author intended for readers to feel at the conclusion of the book?

All students of ENG III and ENG IV must read two books prior to the first day of school. Students are responsible for obtaining their own copy.<sup>2</sup> Books are as follows:

ENG III - British Literature:

- Lord of the Flies* by William Golding
- The Screwtape Letters* by C.S. Lewis

ENG IV - World Literature:

- One Day in the Life of Ivan Denisovich* by Aleksandr Solzhenitsyn

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<sup>2</sup> E-copies are acceptable for reading at home, but a hard copy is required for the classroom.

-“Returning to Haifa” in *Palestine’s Children*<sup>3</sup> by Ghassan Kanafani

## Reading Comprehension Tests

Students must be prepared to take tests on each of their assigned books within the first week of school. These tests will cover details about the stories’ settings, plots and characters, as well as some basic literary elements. Combined, they will count for a major test grade.

## Reading Journals

Students must keep reading journals based on each book (i.e. one for *Lord of the Flies*, another for *The Screwtape Letters*). These are opportunities to reflect on the literary elements of each work. They will be turned in on the first day of school. Combined, they will count as a major test grade.

Your reading journals should adhere to the following guidelines:

- At least twelve (12) entries
- Each entry should be no fewer than four (4) sentences
- At least one entry should address each of the nine questions on the following page
  - After completing one entry for each question, additional entries can revisit earlier questions based on later parts of the book, or formulate their own questions about the work and attempt to answer them

## Questions for Reading Journals

- 1) Why do you think the author chose the title that he or she did? Analyze its deeper meaning--how it is significant to the focus of the novel?
- 2) What is the setting (time period and place) of the novel? Why did the author choose this setting?
- 3) What is the point of view for this story (1st person, 3rd person limited, 3rd person omniscient)? What is the narrator’s attitude toward the story he/she is telling? How would the story be different from a different character or narrator’s perspective?

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<sup>3</sup> A collection of short stories by Kanafani--“Returning to Haifa” is in this collection.

- 4) What is the main conflict that the characters must overcome? How do they try to resolve it?
- 5) Are the characters and their conflicts realistic? What about them is realistic or unrealistic?
- 6) Discuss the author's style and use of language: word choices, sentence structure, use of imagery, etc. How does it contribute to the overall meaning of the book?
- 7) Choose a character from the novel and discuss how the character develops over the course of the novel. What lessons does he/she learn? How does he/she change as a person?
- 8) Choose a significant passage (1-4 sentences) that reveals one of the book's central themes or messages. Record the passage (and the page number) and explain how it relates to that theme.
- 9) Was the novel's ending satisfactory? How do you think the author intended for readers to feel at the conclusion of the book?

#### **NOTES ON PLAGIARISM:**

Reproducing any part of a literary summary source (Cliff's Notes, Sparknotes, etc.) **IS PLAGIARISM**. Both answers reproduced word-for-word and paraphrased answers qualify as plagiarism.

Students will be required to share/explain their journal entries in class.

Students found plagiarizing on this assignment will receive a score of zero (0) and will be suspended.